

CARMEN PAQUETTE

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918.803.1745

UNIVERSITY TRAINING

Illinois Institute of Technology (2018-2020) - B.S. Materials Science and Engineering
Magna Cum Laude

Oklahoma City University (2012-2014) - Entertainment and Arts Management Studies
(*transferred*)

PERFORMING ARTS COMPANY AFFILIATIONS

Making A Difference Dancing (M.A.D.D.) Rhythms – Principal Dancer (2015-2021)

Stone Soup Rhythms (CHRP) – Principal Dancer (2016)

Chicago Human Rhythm Project – Solo Dancer and Teaching Artist (2015-2016)

Tapman Productions – Dancer (2016-2018)

ADDITIONAL AFFILIATIONS

Advisory Board Member, Making A Difference Dancing (M.A.D.D.) Rhythms 501(c)(3)

Research Fellow, University of Illinois Urbana-Champaign (May 2019 – Aug 2019)

Volunteer, Museum of Science and Industry

Supporting/Fundraising Member, Field Museum Women in Science

ENTREPRENEURIAL ACTIVITIES

Director/Producer “Momentary Magnetism” – Chicago, IL (2020 – 2021)

Founder, Broads on Boards – Chicago, IL (2015 – 2019)

Performance Work

Year	Month	Show Title	Role	Affiliated Co.	Director
2024	Dec	Winter Wonderland	Dancer, Soloist	Chicago Tap Allstars	Dir. Bril Barrett/Mark Yonally
2024	June	Can You Hear Us Now; The Queer Tap Dance Revolution	Dancer, Soloist	Chicago Tap Theatre	Dir. Molly Smith
2019		Feeling Good: A MADD Tribute to Nina Simone	Tap Dancer, Soloist	M.A.D.D. Rhythms	Dir. Bril Barrett
2018	June	Emergence: Choreographer Showcase	Dancer, Soloist	Alluvion Dance Chicago	Dir. Johnny Huntoon
2018	Nov	Fuse Her Fly - A Female Showcase	Choreographer, Dancer, Soloist	Fuse Her Fly	Dir. Carmen Paquette/Kelsey Brown
2018		Dance Chance - Lou Conte Performance Series	Dancer	Chicago Dancemakers Forum	Dir. Jumanne Taylor
2017	June	Emergence: Choreographer Showcase	Dancer, Choreographer	Alluvion Dance Chicago	Dir. Johnny Huntoon
2017	May	Artist in Resonance	Dancer	Audible Odyssey	Dir. Phil Brooks/Jenai Cutcher
2016	Sept	Dance for Life Chicago	Tap Dancer, Soloist	Chicago Human Rhythm Project, Stone Soup Rhythms	Dir. Lane Alexander
2016	Oct	Mit Kron und Schweif	Guest Artist	J. Lindsay Brown Dance	Dir. Helen Zoerhof
2016	May	Summer School	Dancer, Choreographer	The Moonsharks Comedy Troupe	Dir. Carmen Paquette/Kelsey Brown
2016	May	St. Louis Fringe Fest	Dancer	St. Louis Fringe Festival	Dir. Tristan Bruns
2015	July	IFTRA Showcase	Dancer, Clave Player	Institute For The Rhythmic Arts (IFTRA)	Dir. Nicholas Young

Teaching Work

Year Start	Year End	Location	Role	Description
2024	2025	Chicago Tap Summit	Faculty, Performer, Panelist	Tap festival - all levels, faculty performer, soloist
2023	2025	Glenwood Dance Academy	Teaching Artist - Tap, Jazz	Substitute and Workshop host - all levels
2023	2025	Visceral Dance Center	Teaching Artist - Tap	Classes have included Beg, Int, Adv, Improv, Youth, Musical Theatre Tap
2016	2025	Jo's Footwork	Teaching Artist - Tap, Jazz	Set Choreography, Substitute, Summer sessions
2024	2024	Chicago Tap Allstars	Teaching Artist - Tap	Tap Dance Day Weekend Workshop
2023	2023	City Nation Studios	Teaching Artist - Tap	Tap Dance Day Workshop - Int, Adv, Footage and History session
2021	2022	M.A.D.D. Rhythms Tap Academy	Teaching Artist - Tap	Substitute - all levels
2020	2020	M.A.D.D. Virtual Tap Experience	Teaching Artist - Tap	Online Tap festival - pre-recorded class - taught Int, Adv
2017	2017	Ruth Page Center for the Arts	Teaching Artist - Tap	Summer Session for tap program (Beg, Int, Adv, Improv)
2014	2017	Dance to EvOLvE	Teaching Artist - Tap, Jazz, Ballet, Hip Hop	Weekly classes for ages 2-12 years old
2016	2016	Joffery Dance Center Chicago	Teaching Artist - Tap	Summer Session
2016	2016	A Piedi Dance Company - Oklahoma	Teaching Artist - Tap	Tap Dance Workshop